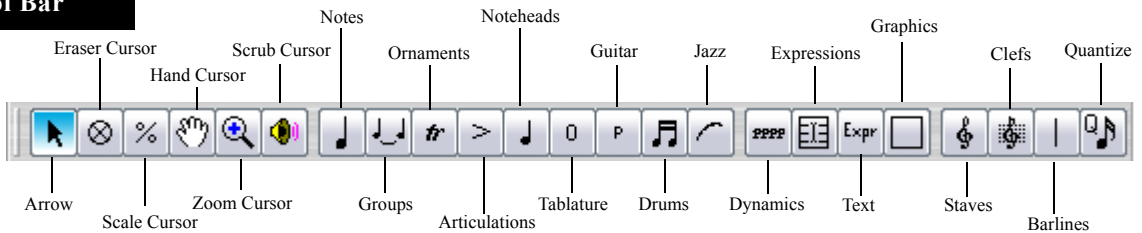


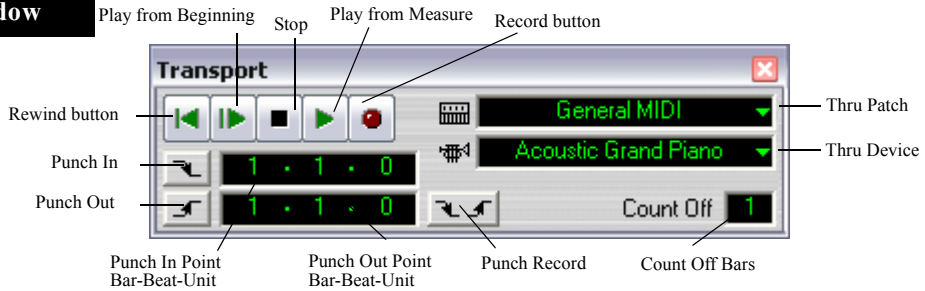
Overture 4 Quick Reference

Macintosh users: Replace Control-key with Command-key. Other differences are shown in (*Italic*)

Tool Bar

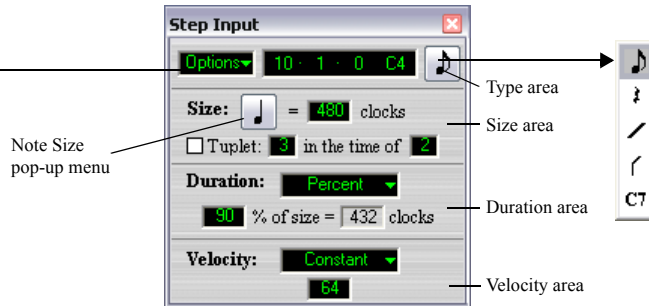


Transport Window

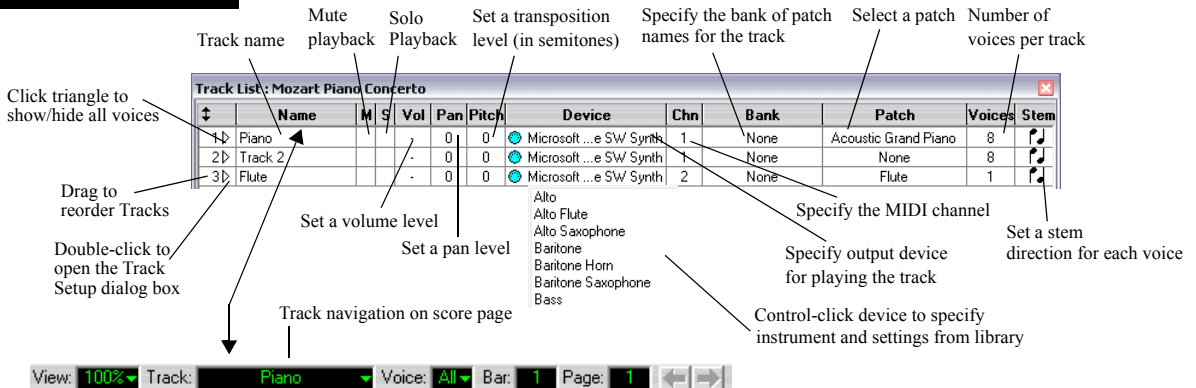


Step Input Window

- Force Stems Up
- Force Stems Down
- Force Accidentals to Sharps
- Force Accidentals to Flats
- Tie Previous Two Notes ;
- Duplicate previous
- Duplicate Previous to End



Tracks Window



Overture 4 Keyboard Shortcuts

Macintosh users: Replace Control-key with Command-key. Other are shown in (Italic)

With Arrow Cursor Selected

| | |
|--|--|
| Single click | Make active measure |
| Double click | Selects all elements in a measure |
| Shift-click | Select range |
| Control (<i>Cmd</i>)-click | Discontiguous selection |
| Control (<i>Cmd</i>)-click handles | Locks measures - No justify |
| Alt (<i>Cmd</i>)-drag hairpin | Move one of hairpin stems individually |
| Double-click clef | Open Setup Track dialog box |
| Alt (<i>Option</i>)-drag | Zoom to fit area |
| Control (<i>Option</i>)-drag element | Create copy of that element on the score |
| Control (<i>Option</i>)-shift-drag | Constrains direction when copied |
| Alt (<i>Option</i>)-drag staff | Same spacing to all remaining systems on page |
| Control (<i>Cmd</i>)-drag staff | Same spacing to all remaining systems in score |
| Alt-shift (<i>Option Shift</i>) | Select hand tool for scrolling |
| Double-click element | Opens editing dialog box |
| Double-click text | Edit text |

Chord Entry

| | |
|-----------|----------------------------------|
| A-G | Chord root |
| Shift A-G | Chord bass |
| S | Sharp |
| W | Flat |
| [| Move chord selector to the left |
|] | Move chord selector to the right |

Tool Selection

| | |
|----------------------------|-------------------------|
| 0 | Breve note |
| 1 | Whole note |
| 2 | Half note |
| 3 | Triplet toggle |
| 4 | Quarter note |
| 5 | 32nd note |
| 6 | 16th note |
| 8 | 8th note |
| . | Augmentation dot toggle |
| C | Cursor tool toggle |
| E | Eraser tool |
| F | Accidental flat |
| G | Grace note |
| N | Accidental natural |
| P | Open note palette |
| R | Rest of selected value |
| S | Accidental sharp |
| ↑ ← → ↓ | Nudge score elements |
| Control [(<i>Cmd I</i>) | Zoom in |
| Control] (<i>Cmd J</i>) | Zoom out |

Step Entry

(Duration selected as in tool selection mode.)

| | |
|--------------------|---|
| A-G | Note selection |
| = or R | Rest/note toggle |
| Space | Enter rest |
| ↓ or - | Lower current pitch 1/2 step |
| ↑ or + | Raise current pitch 1/2 step |
| ← | Step backwards through a score without deleting notes |
| → | Step forwards through a score without deleting notes |
| o | Raise current and future pitch range one octave |
| Shift-O | lower current and future pitch range one octave |
| ; | Tie together the previous two notes |
| Enter (letter pad) | Enter a note or rest, then step forward |
| Enter (number pad) | Enter a note or rest, but don't step forward (Use for entering chords) |
| Delete | Step backward through a score, deleting previous note |

Ornament/Articulation Button Selected

| | |
|------------------------|---------------------------|
| Alt (<i>Option</i>) | Put element above note(s) |
| Control (<i>Cmd</i>) | Put element below note(s) |

Dynamics button Selected

| | |
|------------------------|----------------------------|
| Control (<i>Cmd</i>) | Adds dynamic to all staves |
|------------------------|----------------------------|

With Note(s) Selected

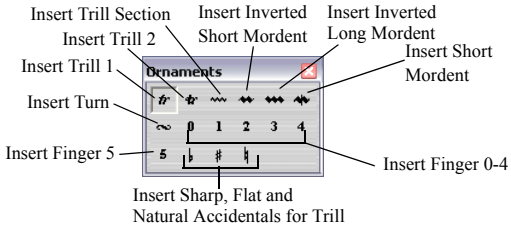
| | |
|-----------------------------|------------------------------|
| ↑ | Transpose note up one step |
| ↓ | Transpose note down one step |
| ← | Nudge note to left |
| → | Nudge note to right |
| R | Turns note into rest |
| Control (<i>Cmd</i>)1 - 8 | Move Note to Voice 1-8 |

Voice Selection

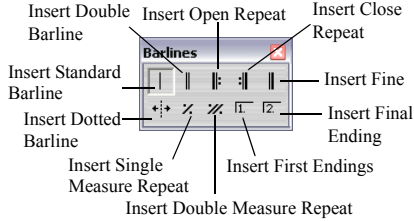
| | |
|------------------------------|------------------------------|
| Control (<i>Cmd</i>) 0 | View All Voices |
| Control (<i>Cmd</i>) 1 - 8 | View Voices 1-8 Individually |

Overture 4 Palettes

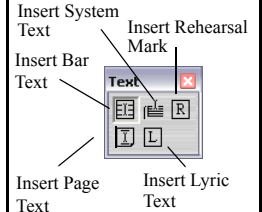
Ornaments



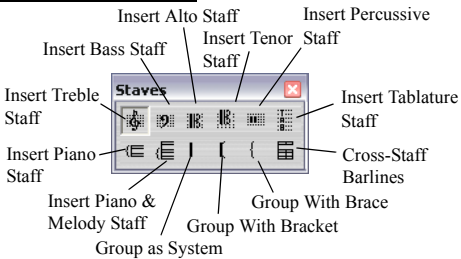
Barlines



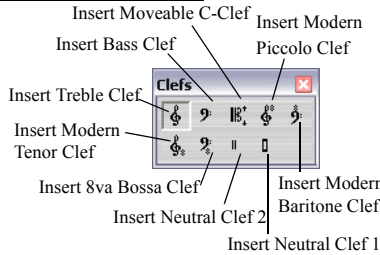
Text



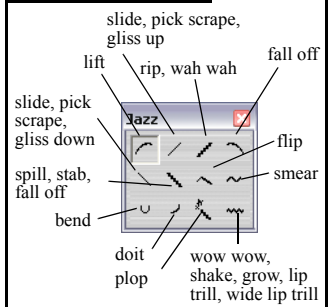
Staves



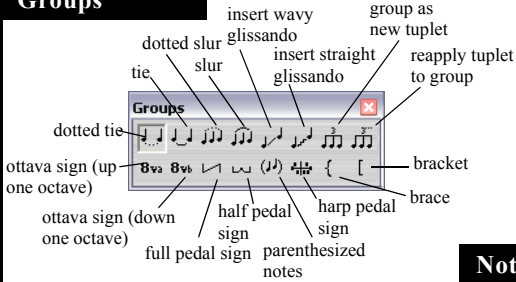
Clefs



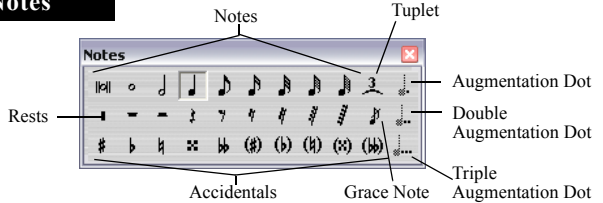
Jazz



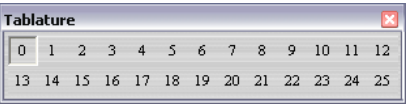
Groups



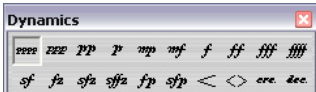
Notes



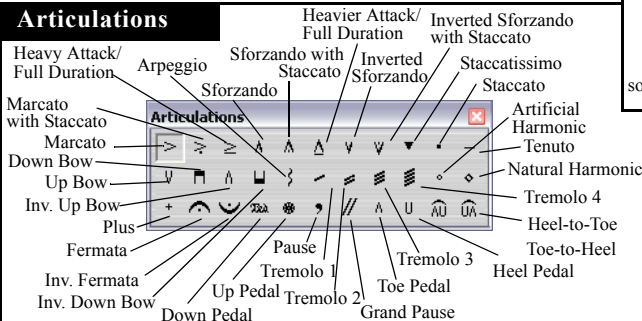
Tablature



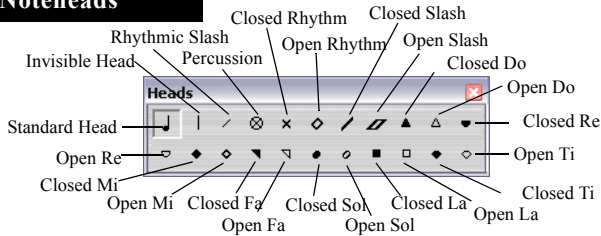
Dynamics



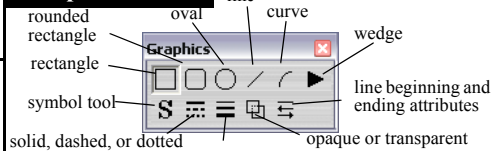
Articulations



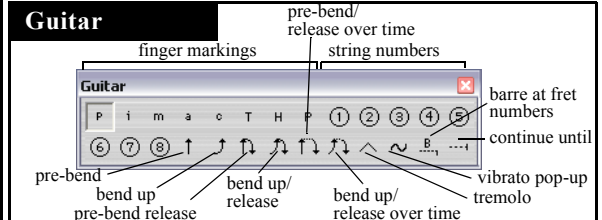
Noteheads



Graphics



Guitar



Overture 4 Menu Reference

Macintosh users: Replace Control-key with Command-key. Other keystroke differences are shown in (*Cmd*)

